

Louis Hock

www.louishock.info

Selected Exhibitions, Projects, & Events (since 2006)

- 2026
 - "Platform Holly", Lisa Cartwright, Nan Renner, and Joe Riley eds., **Visualizing Oceanography – Pacific Collaborations in Art and Science Research**, Bloomsbury 2026 (essay)
 - Joshua Tree Retreat Center, Joshua Tree, CA, sculpture garden, (**Shelter**, permanent installation)

- 2025
 - "Beyond the Object: Selections from the Permanent Collection", UCSB Art, Design & Architecture Museum, (bus poster w/ Sisco & Avalos (**Welcome to America's Finest Tourist Plantation?**))

- 2004
 - PST ART: *Art and Science Collide: Embodied Pacific* inaugural event for the Getty-sponsored exhibition, QI Auditorium, UCSD - (**Long Live Holly 2035** screening)

- 2023
 - "Monuments to Unknown Heroes", Contemporary Arts Center, Cincinnati, OH (online exhibition (**Monument to the Unknown Mail Carrier**))
 - Official selection for The World Class Film Awards 2023 Edition on behalf of the Barcelona International Film Festival at Mexico City Awards. "Best Experimental" nomination (**North Star**)

- 2022
 - "Birth of Surveillance", Meat Market, Melbourne, Australia, curated by Dirk de Bruyn (**North Star**)
 - New Wave Short Film Festival, Munich, Germany (**North Star** - Best Experimental Film)
 - Videoex Festival, Zurich, Switzerland (**North Star**)
 - Re-opening Exhibition, Museum of Contemporary Art San Diego, La Jolla (**Friendly Fire** - an installation with Deborah Small, Elizabeth Sisco & Scott Kessler)
 - Tokyo Short Film Festival (online exhibition – **North Star** - Honorable Mention for Best Experimental)
 - Occupy 3rd Space II - Ocupa Tercer Espacio II - Plastica y Palabra en TJ/SD, San Diego Central Library (**Arte Reembolso / Art Rebate** installation #4 w/ Sisco & Avalos)
 - Roma Short Film Festival, Rome, Italy (online exhibition – **North Star** – Finalist for Experimental Film)

- 2021
- Cuzco Underground Cinema Festival, Cuzco, Peru (**North Star** – Best Short Experimental Film)
 - SHHH Film Festival, Oostende, Belgium - **Zebra**
 - Barcelona International film Festival, Barcelona, Spain (online exhibition – **North Star** - nominated for Best Experimental Film Award)
 - INSITE – Art Practice in the Public Sphere, ([online video and interview](#) - **International Waters / Aguas Internacionales**)
 - LA Freewaves ~ Public Art, Instagram publication (**Feral**, single channel video)
 - Mimesis Documentary Festival, Boulder, Colorado (4-screen video installation **Otherworld**)
 - Osaka International Film Festival, Osaka, Japan (online - single channel video of installation **Otherworld** - nominated for best Experimental Film Award)
 - “Ideas for Monuments in Tribute to Heroines and Unsung Heroes”, Bellas Artes (National Museum of Fine Arts), Buenos Aires, Argentina (virtual exhibition curated by Luis Camnitzer including **Monument to the Unknown Mail Carrier**)
<https://www.bellasartes.gob.ar/paginas/exposicion-virtual-ideas-para-monumentos-en-homenaje-a-las-heroinas-y-los-heroes-desconocidos/>
 - Obskuur Ghent Film Festival, Ghent, Belgium (gallery exhibition – Alfred Skull Art Gallery - single channel video of installation **Otherworld**)
- 2020
- Essex Docfest, Colchester, Essex, U.K. (online - single channel video of installation **Otherworld**)
 - Alter do Chão Film Festival, Santarém, Brazil (online - single channel video of installation **Otherworld**)
 - Short Long World Festival, Mendoza, Argentina (online - single channel video of installation **Otherworld**)
 - “To Tame a Wild Tongue: Art After Chicanismo”, Museum of Contemporary Art San Diego, CA (bus poster w/ Sisco & Avalos - **Welcome to America’s Finest Tourist Plantation?**)
 - “Printing the Revolution! The Rise and Impact of Chicano Graphics. 1965 – Now”, Smithsonian American Art Museum, Amon Carter Museum of American Art in Fort Worth, Texas, Hood Museum of Art, Dartmouth in Hanover, New Hampshire (February 4, 2023 – June 11, 2023), Frist Art Museum in Nashville, Tennessee (June 28, 2024 – September 29, 2024 (bus poster w/ Sisco & Avalos - **Welcome to America’s Finest Tourist Plantation?**))

- 2019 - “The U.S.-Mexico Border: Place, Imagination, and Possibility”, a Getty sponsored exhibition, traveling to in Lille, France as part of “ELDORADO” exhibition Lillie 3000 (bus poster w/ Sisco & Avalos - **Welcome to America’s Finest Tourist Plantation?**)
- “Art and Politics 101”, SOMA, Mexico City (projects presentation)
- 2018 - “Art Cash – Money in Print”, Hoehn Family Galleries, University of San Diego, California (**Arte Reembolso / Art Rebate** installation #4 with Sisco and Avalos plus lecture in associated series)
- WSOHOIDPS (A Ship in the Woods) Festival, Escondido, CA (commissioned public art installation - **Bad Circus**)
- 2017 - “Making Communities: Art and the Border”, University Art Gallery, La Jolla, CA (photographs - **Nightscope Series** and video series - **The Mexican Tapes**)
- “CINEINFINITO”, Filmoteca de Cantabria, Santander, Spain (early films, incl. **Studies in Chronovision, Zebra, Still Lives**)
- “Woodshed VI”, Residency and Exhibition, MCLA Design Lab Gallery, North Adams, MA (video - **Summer 2017**)
- “Provoking Change”, University Art Gallery, La Jolla, CA (**Arte Reembolso / Art Rebate** installation #4 w/ Sisco & Avalos)
- “Nothing to Declare: Transnational Narratives”, Museum of Contemporary Art Tucson, Tucson, AZ (commissioned installation - **Brick**)
- “The U.S.-Mexico Border: Place, Imagination, and Possibility”, a part of Getty sponsored Pacific Standard Time, LA/LA, Crafts and Folk Arts Museum, Los Angeles traveling to 516 ARTS, Albuquerque (bus poster w/ Sisco & Avalos - **Welcome to America’s Finest Tourist Plantation?**)
- “Special Programs”, Los Angeles Art Show, Los Angeles Convention Center (installation - **a wall**, curated by Chon Noriega)
- 2016 - “Immigration: Art/Critique/Process Symposium”, Redcat, Los Angeles (presentation/lecture)
- “Radiant Art: Media Art from SAIC 1965-”, Siskel Film Center, Chicago (film - **Silent Reversal**)
- “Landed”, Neuberger Museum of Art, Purchase, NY (photographs - **Nightscope Series**)
- Helmuth Projects, San Diego, (public art installation - **Heat: a digimural**)
- Intervention in Ortiz/Moris exhibition, Museum of Contemporary Art San Diego (installation - **a wall**)
- “The Uses of Photography: Art, Politics, and the Reinvention of a Medium”, Museum of Contemporary Art San Diego (cinemural installation - **Southern California**)

- “Program from the Academy of Motion Picture Arts and Sciences”, Light Cone at Studio Ursulines, Paris, France (cinemural - **Southern California**)
- 2015
- “The Border Again”, Human Resources Gallery, Los Angeles (photographs - **Nightscope Series**)
 - “The Mexican Connection”, Expo @ Balie, Amsterdam (photographs - **Nightscope Series**)
 - Watch This! Revelations in Media Art”, Smithsonian American Art Museum, Washington D.C. (films - **Silent Reversal** and **Studies in Chronovision**)
 - Festival Internacional de la Fotografía Tijuana en MOPA, Museum of Photographic Arts, San Diego, CA (film - **Studies in Chronovision**)
- 2014
- Ambulante touring film festival: Mexico City, Zacatecas, Tijuana, San Diego, other locations (video series - **The Mexican Tapes & The American Tapes**)
 - CineFest, San Antonio, Texas (video series - **The American Tapes**)
 - “In Lak’ech, San Diego to Denver: You Are My Other Self”, Center for Visual Art, Denver, Colorado (**Arte Reembolso / Art Rebate, Welcome to America’s Finest Tourist Plantation?**)
- 2013
- “The Very Large Array”, Museum of Contemporary Art, San Diego (**Friendly Fire, Arte Reembolso / Art Rebate, Welcome to America’s Finest Tourist Plantation?**)
 - Museum of Contemporary Art, San Diego (video series - **The American Tapes**)
 - Art Park, Lewiston NY (single channel video excerpt from **American Desert**)
 - El Ojo Cojo Film Festival, Madrid, Spain (video series - **The American Tapes**)
 - “Another California”, Nelson Gallery, UC Davis (installation w/ Sisco & Avalos - **Welcome to America’s Finest Tourist Plantation?**)
- 2012
- “Alternative Projections: Experimental Film in Los Angeles, 1945-1980”, Filmforum, Los Angeles (film - **Photogrammetry Series**)
 - Morelia International Film Festival, Morelia, Mexico (video series - **The American Tapes**)
- 2011
- Los Angeles International Airport, Bradley International Terminal (commissioned 56 monitor permanent video installation – **Homeland**)
 - “América Latina: arte y confrontación, 1910-2010”, Museo del Palacio de Bellas Artes, Mexico City (**Arte Reembolso / Art Rebate** w/ Sisco & Avalos)
 - “Pacific Standard Time”, Getty Center, Los Angeles, CA, traveling to Martin-Gropius

Bau, Berlin (commissioned cinemural installation - **Southern California**) 2011-12

- 2010
 - “Made in California: 1900-2000”, Los Angeles County Museum of Art (web-based interactive installation project w/ Small, Sisco, Kessler, and Avalos
 - “The Future Lasts Forever”, Camerawork, San Francisco, CA (photographs – **Nightscope Series**)
 - “State of Emergency”, Lumiar Cite, Lisbon, Portugal (single channel video - **Feral**)
 - “Arte ≠ Vida”, Museo Carillo Hill, Mexico City; Museo Amparo, Pueblo Mexico; Museo de Arte del Banco de la Republica, Bogata Columiba traveling from the Museo del Barrio, N.Y (**Arte Reembolso / Art Rebate** installation #4 w/ Sisco & Avalos) 2009-2011

- 2009
 - “Off the Grid”, Neuberger Museum of Art, SUNY, Purchase, 2008 (photographs - **Nightscope Series** + single channel video - **Feral**)
 - Eyebeam Gallery, New York (single channel video - **Feral**)
 - “Niet Normaal”, Beurs van Berlage, Amsterdam (single channel video - **Feral**)
 - Montalvo Arts Center, San Jose, California (surround sound video installation – **Feral** and installation with videos - **Sketches for the American Tapes** and **The Mexican Tapes**)
 - “Civic Statues”, Museo Reina Sofia, Madrid, Spain (single channel video – **Feral**)

- 2008
 - “Arte ≠ Vida”, Museo del Barrio, N.Y 2008 (**Arte Reembolso / Art Rebate** installation #4 w/ Sisco & Avalos)
 - Oberhausen Film Festival, Germany (single channel video - **Feral**)

- 2007
 - “Sister Cities Testing Boundaries”, El Paso Museum of Art, Texas (photographs - **Nightscope Series**)
 - Film Forum, Los Angeles, (single channel video - **Feral**)
 - “Communism of Forms”, Galeria Vermelho, São Paulo, Brazil (installation - **Sex Machine**)
 - “Field Work”, University Art Gallery, San Diego State University, San Diego, CA (photographs - **Nightscope Series** + installation - **Pirámide**)

- 2006
 - “Potentially Harmful - The Art of American Censorship”, Georgia State University, Atlanta, (bus poster w/ Sisco & Avalos - **Welcome to America’s Finest Tourist Plantation?**)
 - “Louis Hock: Constructed Evidence”, University Art Museum, CSULB (installations -

Pirámide, Shelter, American Desert + photographs - Nightscope Series)

- “Money Changes Everything”, Schroeder Romero Gallery New York (**Arte Reembolso / Art Rebate** installation #3 w/ Sisco & Avalos)
- “State of Emergency”, Alias restaurant front window film series, New York (single channel video - **Feral**)
- “The Message is the Medium”, Jim Kempner Fine Arts, New York (photographs - **Nightscope Series**)